



## **JONATHAN THOMSON ESSAYS FOR WORLD SCULPTURE NEWS 2004 – 2012**

- "Eight Women Sculptors at the Harbourside" (Review) World Sculpture News, Vol. 10, No. 1, Winter 2004.
- "Exploring the Hidden" (The Art of Colin Heaney, Noel Hart, Erika Mayer) World Sculpture News, Vol. 10, No. 2, Spring 2004.
- "Public Face – Private Emotions" (Hong Kong Public Art) World Sculpture News, Vol. 10, No. 2, Spring 2004.
- "Sculpture Non-Sculpture at Cattle Depot Artist Village" (Review) World Sculpture News, Vol. 10, No. 2, Spring 2004.
- "Ha Bik Chuen at City Hall Exhibition Gallery" (Review) World Sculpture News, Vol. 10, No. 2, Spring 2004.
- "William Beaver at the Hong Kong Visual Arts Centre" (Review) World Sculpture News, Vol. 10, No. 2, Spring 2004.
- "Revealing the Face of Home" (The Art of Lucia Nga Yin Cheung) World Sculpture News, Vol. 10, No. 3, Summer 2004.
- "Topologies of the Instant at the Hong Kong Museum of Art" (Review) World Sculpture News, Vol. 10, No. 3, Summer 2004.
- "Constance DeJong Metal" by Arden Reed (Book Review) World Sculpture News, Vol. 10, No. 3, Summer 2004.
- "Voices From Wood" (Hong Kong Wood Sculpture) World Sculpture News, Vol. 10, No. 4, Autumn 2004.
- "From Sculpture to Game" (The Art of Richard Zawitz) World Sculpture News, Vol. 11, No. 1, Winter 2005.
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- "Australian Glass Today" by Margot Osborne (Book Review) World Sculpture News, Vol. 11, No. 2, Spring 2005.
- "Danny Lee at Korkos Gallery" (Review) World Sculpture News, Vol. 11, No. 2, Spring 2005.
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- "Power Plays at Parasite" (Review) World Sculpture News, Vol.11, No. 4, Autumn 2005.
- "Ju Ming at Temporary Exhibition Gallery Senado Square Macau" (Review) World Sculpture News, Vol.11, No. 4, Autumn 2005.

"Sun Yi at Galerie Du Monde" (Review) World Sculpture News, Vol. 12, No. 1, Winter 2006.

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"Paul Chan at Parasite" (Review) World Sculpture News, 12, No. 3, Summer 2006.

"Shi Jinsong at Platform China" (Review) World Sculpture News, Vol. 13, No. 1, Winter 2007.

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